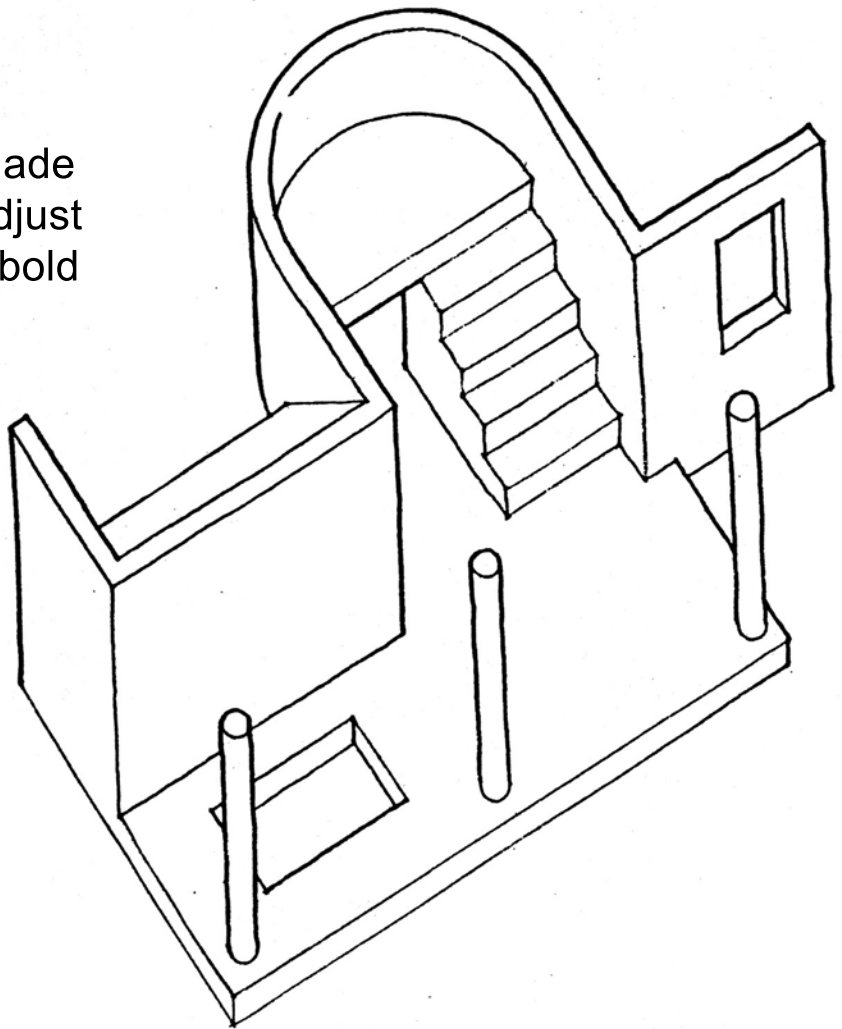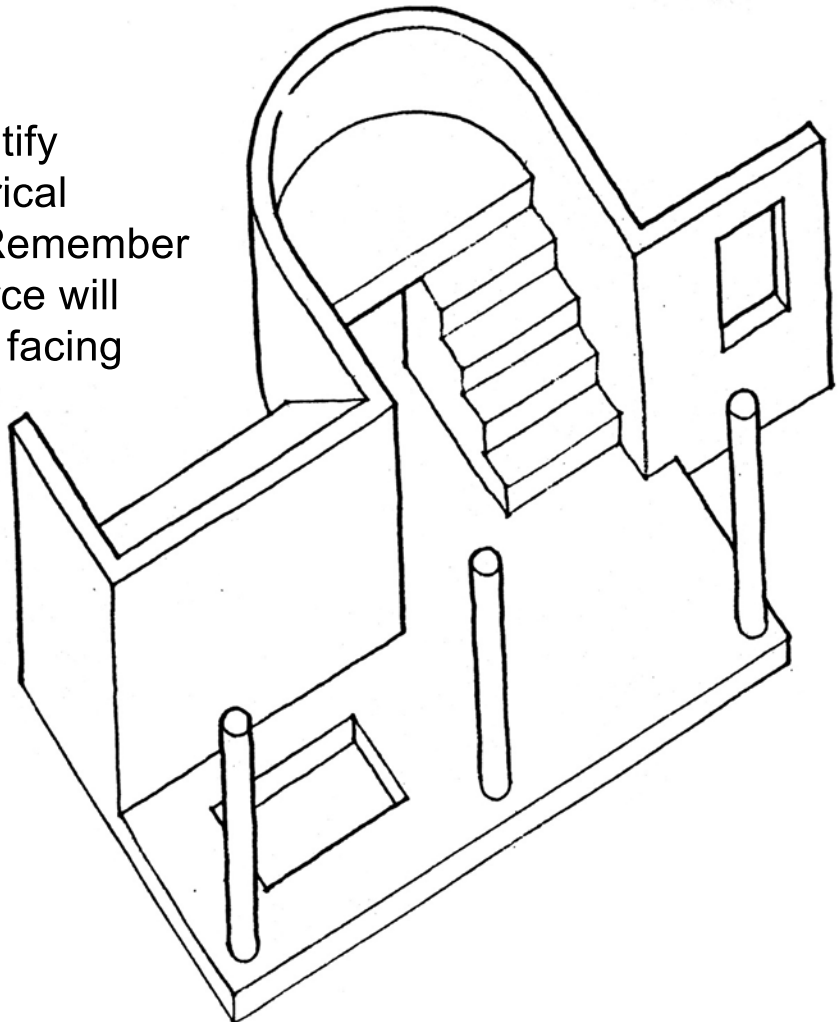## Ex. 1

Using just a pencil, solidly shade
the surfaces in the sketch. Adjust
preasure to vary how soft or bold
(light and dark) the pencil is.

Ex. 2

Using the same pencil, identify
a light source. Take a theatrical
approach to create mood. Remember
areas close to the light source will
appear white and areas not facing
the light will appear dark

Using two contrasting colors, color in the sketch to give it more visual interest. Identify light sources and try to communicate mood.